

**ARCUS Project 2017 IBARAKI
Artist-In-Residence Program Outline**

I. INTRODUCTION

Artist-In-Residence Program of ARCUS Project which aims to support the artistic activities of emerging artists was launched in 1994 by Ibaraki Prefectural Government as its main organizer. In its 23 years history, ARCUS Project has invited 97 artists from 31 countries / regions, and supported their artistic projects and researches during the residence. A number of previous resident artists are now known as cutting-edge artists in the international art scene. ARCUS Project Artist-In-Residence Program has focused more on the “process” of activities. Therefore, we are looking for a project which does not regard final presentation as a goal, but tries to conduct a site-specific research / project within a certain period of time. It is also expected that the research / project is open to public for sharing the process and collaboration. The proposed projects are supposed to be temporary works with which the applied area can be returned to its original state. Since our program is aimed at promoting international exchanges, applicants should possess nationality of a country other than Japan. Not more than one artist will be selected from one country / region.

II. PROGRAM OUTLINE

Program Name

ARCUS Project 2017 IBARAKI Artist-In-Residence Program

Period of Program

The end of August through the middle of December, 2017 (110 days)

**The detailed schedule is informed after it is fixed.

**Program period includes official programs, which are indicated in section IV.

The Number of Artists

3 Artists / Groups

Organizer

ARCUS Project Administration Committee

(Ibaraki Prefectural Government, Moriya City, Ibaraki International association)

III. ELIGIBILITY

The Applicant should:

- be an emerging artist engaged in contemporary visual arts or other related fields.
- have nationality of country other than Japan.
- have legal permission to enter Japan.
- be in a state of good health and able to carry out daily activities on his / her own.
- have enough English skill to communicate with other artists and coordinators.
- not be enrolled in educational institution (undergraduate, graduate school etc.) during the program period.

- ** A unit of two artists or a group can also apply to the residency. However, all the program provisions (transportation fee, allowance, apartment, insurance, etc.) will not be provided per person, but per unit / group only.
- ** If the applicant works as a unit / group, please write names of member(s) in "Essay 1" box in a online form.

IV. PROGRAM REQUIREMENTS – What you do

To participate in the residence program, applicants are required to:

- can participate whole 110 days program period.
- be able to carry out working and living on his / her own.
- conduct research or field work and be positively involved in the communication with other artists and local community.
- give first priority to the ARCUS Project during the designated program period, use the studio as the basis of the activities, and notify the Studio Office when leaving studio for certain duration for artistic activities. In case artists are scheduled to participate in other artistic activities and exhibition during the program period, they are obliged to inform the ARCUS Project Administration Committee and obtain consent in advance.
- participate in official programs on the designated dates.

In the ARCUS Project 2016 IBARAKI Artist-In-Residence Program, artists participated the following as official programs:

1. Welcome party (half day)
2. Courtesy visit to the prefectural governor's office (upon arrival, half day)
3. Courtesy visit to the mayor's office (upon arrival and departure, half day each)
4. Press club interview at the prefectural government (half day)
5. Day trip around Ibaraki sightseeing spots (1 day)
6. Open Studios (around 10 days during the stay)
7. Local / Community / Public program such as talk, workshop etc.

** All program details are subject to change.

- follow regulations and terms / conditions of the ARCUS Project Administration Committee.
- follow regulations and terms of use the public building where ARCUS Studio is located.
- refrain from carrying out profit-making activities during the program period.
- cooperate with the Administration Committee for publicity and other activities related to the promotion of the program.

Artist is expected to:

1. be cooperative interviews and other requests from various media such as newspapers, TV, public relations magazines.
2. agree that the copyright of all the photos and footage which records the activities by organizer during the program period belongs to the ARCUS Project Administration Committee.
3. be cooperative to requests concerning use of photos and footage for the publicity and promotion for the ARCUS Project.

4. be cooperative to refer to the name of ARCUS Project at the future publicity.
- inform the activities such as exhibitions which is related to the project you have done during the program period to the ARCUS Project Administration Committee.
 - mention about ARCUS project 2017 IBARAKI Artist-In-Residence Program on your CV after finishing residence program.
 - present the result / process of research during the residency program within one year from the day you leave Japan and inform the activities to the ARCUS Project Administration Committee about the details, such as date, venue, etc.

Some examples of the presentation are below

1: Holding an exhibition, performance, lecture, or workshop in a country other than Japan.

2: Publishing the results / reviews of the stay through media such as newspapers, magazines, or on the internet.

- ** follow the program requirements as listed above, and sign the statement of mutual agreement and points of concern upon invitation. Artists who breach the agreed conditions and obligations may be subject to cancellation of the invitation and all provisions, withdrawal of partial provisions, or refund of allowance and airfare paid in advance, depending on the scope of violation.

V. PROGRAM PROVISIONS – What we offer

Each artist is provided with the following support during the program period.

A. Studio

One classroom converted into studio is provided for each artist. The studio area is 67.5 sq.m. (W:9m x D:7.5m x H:3.3m) and equipped with internet circuit (no computer) and air conditioner. Telephone (domestic calls only) is available for share at the Studio Office.

- ** Artist is required to bring / prepare specific tools, equipment, computer and software necessary for his / her artistic activities. Although minimum tools (ex. drill, screwdriver, hammer, saw etc.) are available, studios are not equipped with professional facilities such as workshop, studio for shooting or editing room. ARCUS Studio also cannot provide SLR photograph camera, video camera, tripod and monitor / projector.

B. Accommodation

Each artist will be provided with a furnished studio-type apartment that includes minimum electric appliances near the studio.

C. Equipments

- Bicycle
- Prepaid cell phone

D. Transportation fee

Artist from overseas: Round-trip (discounted economy class) airfare from the international airport nearest his/her home to Narita International Airport is provided.

Artist inside of Japan: Round-trip public transportation fee from the nearest station / airport is provided.

E. Allowance

Artist will be provided with 210,000 yen for living and other basic expenses and 450,000 yen for expense related to any kind of his / her artistic activities.

Thus 660,000 yen in total for the 110 days program period.

The allowance:

--- will be confirmed at the time of invitation.

--- includes tax and calculated on per diem basis.

--- will be directly handed to the artist.

--- will be paid that amount in 3 parts on the designated date every month.

F. Insurance

Artist from overseas will be covered by overseas travel injury insurance (30 million yen in case of death, or up to 2 million yen for medical treatment). Any past illness, chronic disease, and dental treatment are not covered.

G. Studio Office Support

Studio Office consists of three coordinators and a guest curator. They will coordinate meetings with Japanese arts professionals, informants, and interpreters, assist artist in making arrangement necessary for his / her activities, and also facilitate communication with other artists and the local community.

VI. TO APPLY

Please download the **Application Guideline** from ARCUS Project website (<http://www.arcus-project.com/en/residence/>), and follow the procedure.

You will get an automatic confirmation e-mail and URL of application page.

There are two steps in application process;

Step1- Sending general information and essays online.

Step2- Uploading JPEG image(s), PDFs of your CV and ID(a copy of passport or identification card with a photo) based on the instruction on the application page.

For moving images/sounds (supplementary materials), download the VIDEO Description from our website and fill out the required information. Then upload it as PDF format. For the video(s)/sound(s), total maximum length of all works or excerpts together is 10 minutes.

* Only in case you are not able to upload the JPEG image(s) and PDFs online, send the required application materials with CD-R, DVD-R or USB flash drive via postal mail. All materials should be sent with documents which are provided by official website.

VII. APPLICATION DEADLINE

Application Deadline is **April 20, 2017** (24:00 UTC-12).

** Applications should be submitted by this date.

** For the Applicants who are not able to upload the application materials at Step-2, postal application materials should be reached ARCUS Studio by **April 20, 2017**.

** Postal application with postmark dated **April 20, 2017** will not be accepted.

Mailing Address:

ARCUS Studio
2418 Itatoi, Moriya,
Ibaraki
302-0101 Japan
Tel : +81 297 46 2600

- * Posted materials will not be returned to the applicant in principle.
- * Do not send any extra materials at the time of application. Any applicants who send the extra materials will be excluded from the subject of screening. Details of the proposal, catalogs of the past exhibitions, portfolio etc. as supplementary materials for the screening will be directly requested to the each applicant if necessary by the ARCUS Project Administration Committee.

VIII. SCREENING AND ANNOUNCEMENT

- The expected number of artists to be invited may be three.
- The screening process will be conducted by the selection committee.
- The screening process will be conducted in two stages. Only those applicants who pass the preliminary screening (Stage 1 is scheduled for June 2017) will be submitted to the final selection (Stage 2).
- The applicants who pass the preliminary screening will be required to post additional application materials and send self-introduction video etc.
- The final results will be announced and sent to the applicants via e-mail by the beginning of July 2017.
- Individual queries concerning the selection process will not be answered.

IX. CONTACT

For inquiries, please use the question form at ARCUS Project website:

URL: <http://www.arcus-project.com/en/contact/>

ARCUS Studio

Open Day: Tuesday to Saturday

Office Hours: 10:00-18:00

(Closed on Sundays, Mondays, and National Holidays. Tuesday would be closed if Monday is a national holiday)

Any inquiries being sent on closed day will be answered on next working day.

This Program Outline is based on the project plan of the fiscal year of 2017.

The details of the program are subject to change if necessary.