

ARCUS Project 2016 IBARAKI
Artist-in-Residence Program Outline

I. INTRODUCTION

Artist-in-Residence Program of ARCUS Project which aims to support the artistic activities of emerging artists was launched in 1994 by Ibaraki Prefectural Government as its main organizer. In its 22 years history, ARCUS Project has invited 94 artists from 30 countries / regions, and supported their artistic projects and researches during the residence. A number of previous resident artists are now known as cutting- edge artists in the international art scene.

ARCUS Project Artist-in-Residence Program has focused more on the “process” of activities. Therefore, we are looking for a project which does not regard final presentation as a goal, but tries to conduct a site-specific research / project within a certain period of time. It is also expected that the research / project is open to public for sharing the process and collaboration. The proposed projects are supposed to be temporary works with which the applied area can be returned to its original state. Since our program is aimed at promoting international exchanges, applicants should possess national of a country other than Japan. Not more than one artist will be selected from one country / region.

II. PROGRAM OUTLINE

Program Name

ARCUS Project 2016 IBARAKI Artist-in-Residence Program

Period of Program

The middle of August through the middle of December, 2016 (110 days)

**The detailed schedule is informed after it is fixed.

**Program period includes official programs, which are indicated in section VI.

The Number of Artists

3 Artists / Groups

Organizer

ARCUS Project Administration Committee

(Ibaraki Prefectural Government, Moriya City, Ibaraki International association)

III. ELIGIBILITY

The Applicant should:

- be an emerging artist engaged in contemporary visual arts or other related fields.
- have nationality of country other than Japan.
- have legal permission to enter Japan.
- be in a state of good health and able to carry out daily activities on his / her own.
- have enough English skill to communicate with other artists and coordinators.

- not be enrolled in educational institution (undergraduate, graduate school etc.) during the residency period.
- ** A unit of two artists or a group can also apply to the residency. However, all the program provisions (transportation fee, allowance, apartment, insurance, etc.) will not be provided per person, but per unit / group only.
- ** If the applicant works as a unit / group, please write names of member(s) in "Essay 1" box in a online form.

IV. PROGRAM REQUIREMENTS – What you do

To participate in the residence program, applicants are required to:

- can participate whole 110 days program period.
- be able to carry out working and living on his / her own.
- conduct research or field work and be positively involved in the communication with other artists and local community.
- give first priority to the ARCUS Project during the designated residence period, use the studio as the basis of the activities, and notify the Studio Office when leaving studio for certain duration for artistic activities. In case artists are scheduled to participate in other artistic activities and exhibition during the ARCUS Project residency period, they are obliged to inform the ARCUS Project Administration Committee and obtain consent in advance.
- participate in official programs on the designated dates.
 - In the ARCUS Project 2015 IBARAKI Artist-in-Residence Program, artists participated the following as official programs:
 - 1. Welcome party (half day)
 - 2. Courtesy visit to the prefectural governor's office (upon arrival, half day)
 - 3. Courtesy visit to the mayor's office (upon arrival and departure, half day each)
 - 4. Press club interview at the prefectural government (half day)
 - 5. Day trip around Ibaraki sightseeing spots (1 day)
 - 6. Open Studios (around 8 days during the stay)
 - 7. Local / Community / Public program such as talk, workshop etc.
- ** All program details are subject to change.
- follow regulations and terms / conditions of the ARCUS Project Administration Committee.
- follow regulations and terms of use the public building where ARCUS Studio is located.
- refrain from carrying out profit-making activities during the program.
- cooperate with the Administration Committee for publicity and other activities related to the promotion of the program.

Artist is expected to:

1. be cooperative interviews and other requests from various media such as

- newspapers, TV, public relations magazines.
2. agree that the copyright of all the photos and footage which records the activities by organizer during the residency belongs to the ARCUS Project Administration Committee.
 3. be cooperative to requests concerning use of photos and footage for the publicity and promotion for the ARCUS Project.
 4. be cooperative to refer to the name of ARCUS Project at the future publicity.
- inform the activities such as exhibitions which is related to the project you have done during the residency to the ARCUS Project Administration Committee.
- mention about ARCUS project 2016 IBARAKI Artist-in-Residence Program on your CV after finishing residence program.
- ** follow the program requirements as listed above, and sign the statement of mutual agreement and points of concern upon invitation. Artists who breach the agreed conditions and obligations may be subject to cancellation of the invitation and all provisions, withdrawal of partial provisions, or refund of allowance and airfare paid in advance, depending on the scope of violation.

V. PROGRAM PROVISIONS – What we offer

Each artist is provided with the following support during the residency period.

A. Studio

One classroom converted into studio is provided for each artist. The studio area is 67.5 sq.m. (W:9m x D:7.5m x H:3.3m) and equipped with internet circuit (no computer) and air conditioner. Telephone (domestic calls only) is available for share at the Studio Office.

** Artist is required to bring / prepare specific tools, equipment, computer and software necessary for his / her artistic activities. Although minimum tools (ex. drill, screwdriver, hammer, saw etc.) are available, studios are not equipped with professional facilities such as workshop, studio for shooting or editing room. ARCUS Studio also cannot provide SLR photograph camera, video camera and tripod.

B. Accommodation

Each artist will be provided with a furnished studio-type apartment that includes minimum electric appliances near the studio.

C. Equipements

--- Bicycle

--- Prepaid cell phone

D. Transportation fee

Artist from overseas: Round-trip (discounted economy class) airfare from the international airport nearest his/her home to Narita International Airport is provided.

Artist inside of Japan: Round-trip public transportation fee from the nearest station / airport is provided.

E. Allowance

Artist will be provided with 150,000 yen for living and other basic expenses and 450,000 yen for expense related to any kind of his / her artistic activities.

Thus 600,000 yen in total for the 110 days residency period.

The allowance:

--- will be confirmed at the time of invitation.

--- includes tax and calculated on per diem basis.

--- will be directly handed to the artist.

--- will be paid that amount in 3 parts on the designated date every month.

F. Insurance

Artist from overseas will be covered by overseas travel injury insurance (30 million yen in case of death, or up to 2 million yen for medical treatment). Any past illness, chronic disease, and dental treatment are not covered.

G. Studio Office Support

Studio Office consists of three coordinators and a guest curator. They will coordinate meetings with Japanese arts professionals, informants, and interpreters, assist artist in making arrangement necessary for his / her activities, and also facilitate communication with other artists and the local community.

VI. TO APPLY

Please download the **Application Guideline** from ARCUS Project website (<http://www.arcus-project.com/en/residence/>), and follow the procedure.

You will get confirmation email and URL of application page.

There are three steps in application process;

Step1- Sending general information and essays online.

Step2- Uploading JPEG image(s) and PDF(s) of your CV based on the instruction on the application page.

Step3- Mailing application materials. Please check other materials from Application Guideline first. If you would like to submit video work, send DVD-R or USB flash drive via postal mail.

The DVD-R / USB flash drive should not contain the data more than 10 minutes.

** Submitted materials will not be returned to the applicant in principle.

** Do not send any extra materials at the time of application. Details of the proposal, catalogs of the past exhibitions, portfolio etc. As supplementary materials for the screening will be directly requested to the each applicant if necessary by the ARCUS Project Administration Committee.

VII. APPLICATION DEADLINE

Online Application Deadline is **April 30, 2016** for Step1 and Step2.

** Both online applications should be submitted by this date.

** Then all applicants should mail application materials which are required at Step3 by post.

Postal application materials should be reached ARCUS Studio by **May 10, 2016**.

** Postal application with postmark dated May 10, 2016 will not be accepted.

Mailing Address:

ARCUS Studio

2418 Itatoi, Moriya,

Ibaraki

302-0101 Japan

Tel : +81 297 46 2600

Mailing Application Deadline (should be arrived by) : May 10, 2016

VIII. SCREENING AND ANNOUNCEMENT

----The expected number of artists to be invited may be three.

----The screening process will be conducted by The Selection Committee.

----The Selection Committee is scheduled for June 2016.

----The final results will be announced and sent to the applicants via e-mail by the beginning of July 2016.

----Individual queries concerning the selection process will not be answered.

IX. CONTACT

For inquiries, please use the question form at ARCUS Project website:

URL: <http://www.arcus-project.com/en/contact/>

ARCUS Studio

Open Day: Tuesday to Saturday

Office Hours: 10:00-18:00

(Closed on Sundays, Mondays, and National Holidays. Tuesday would be closed if Monday is national holiday)

Any inquiries being sent on closed day will be answered on next working day.

This Program Outline is based on the project plan of the fiscal year of 2016.

The details of the program are subject to change if necessary.