

**ARCUS Project 2015 IBARAKI**  
**Artist-in-Residence Program Outline**

**I. INTRODUCTION**

Artist-in-Residence Program of ARCUS Project which aims to support the artistic activities of emerging artists was launched in 1994 by Ibaraki Prefectural Government as its main organizer. In its 21 years history, ARCUS Project has invited 91 artists from 29 countries / regions, and supported their artistic projects and researches during the residence. A number of previous residency artists are now known as cutting- edge artists in the international art scene.

ARCUS Project Artist-in-Residence Program has focused more on the “process” of activities. Therefore, we are looking for a project which does not regard final presentation as a goal, but tries to conduct a site-specific research / project within a certain period of time. It is also expected that the research / project is open to public for sharing the process and collaboration. The proposed projects are supposed to be temporary works with which the applied area can be returned to its original state. Since our program is aimed at promoting international exchanges, applicants should possess national of a country other than Japan. Not more than one artist will be selected from one country / region.

**II. PROGRAM OUTLINE**

**PROGRAM NAME**

ARCUS Project 2015 IBARAKI Artist-in-Residence Program

**PERIOD OF PROGRAM**

Late August through the middle of December, 2015 (110 days)

\*\*The detailed schedule is informed after it is fixed.

\*\*Program period includes official programs, which are indicated in section IV.

**The Number of Artists**

3 Artists

**Organizer**

ARCUS Project Administration Committee

(Ibaraki Prefectural Government, Moriya City, Ibaraki International association)

**III. ELIGIBILITY**

The Applicant should:

- be an emerging artist engaged in contemporary visual arts or other related fields
- have nationality of country other than Japan
- have legal permission to enter Japan

- be in a state of good health and able to carry out daily activities on his / her own
- have enough English skill to communicate with other artists and coordinators
- not be enrolled in educational institution (undergraduate, graduate school etc.) during the program period

\*\* A unit of two artists or a group can also apply to the residency. However, all the program provisions (transportation fee, allowance, apartment, insurance, etc.) will be provided per unit / group as an artist.

\*\* If the applicant works as a group, please write names and the member(s) in "Essay 1" box in a online form.

#### **IV. PROGRAM REQUIREMENTS – What you do**

To participate in the residence program, applicants are required to:

- can participate whole 110 days program period.
- be able to carry out living and working on his / her own.
- conduct research or field work and be positively involved in the communication with other artists and the local community.
- give first priority to the ARCUS Project during the designated residence program period, use the studio as the basis of the activities, and notify the Studio Office when leaving studio for certain duration for artistic activities. In case artists are scheduled to participate in other artistic activities and exhibition during the ARCUS Project residency period, they are obliged to inform the ARCUS Project Administration Committee and obtain consent in advance.
- participate in official programs on the designated dates.

In the ARCUS Project 2014 Artist-in-Residence Program, artists participated the following as official programs:

1. Welcome party (half day)
2. Courtesy visit to the prefectural governor's office (upon arrival, half day)
3. Courtesy visit to the mayor's office (upon arrival and departure, half day each)
4. Press club interview at the prefectural government (half day)
5. Day trip around Ibaraki sightseeing spots (1 day)
6. Open Studios (around 4 days during the stay. Not consecutive 4 days)
7. Local / Community / Public program such as talk, workshop etc.

\*\* All program details are subject to change.

- follow regulations and terms / conditions of the ARCUS Project Administration Committee.
- follow regulations and terms of use the public building where ARCUS Studio is located.
- refrain from carrying out profit-making activities during the program
- cooperate with the Administration Committee for publicity and other activities related to the promotion of the program.

Artist is expected to:

- a) be cooperative interviews and other requests from various media such as newspapers, TV, public relations magazines.
  - b) agree that the copyright of all the photos and footage which records the activities during the residency belongs to the ARCUS Project Administration Committee.
  - c) be cooperative to requests concerning use of above mentioned photos and footage for the publicity and promotion for the ARCUS Project.
  - d) be cooperative to refer to the name of ARCUS Project at the future publicity
- present the result / process of research during the residency program within one year from the day you leave Japan and inform the activities to the ARCUS Project Administration Committee about the details, such as date, venue, etc.
- Some examples of the presentation are below
- 1: Holding an exhibition, performance, lecture, or workshop in a country other than Japan.
  - 2: Publishing the results / reviews of the stay through media such as newspapers, magazines, or on the internet.
- inform the activities such as exhibitions which is related to the project you have done during the residency to the ARCUS Project Administration Committee.
- mention about ARCUS project 2015 Artist-in-Residence Program on your CV after finishing the residence program.
- \*\* follow the program requirements as listed above, and sign the statement of mutual agreement and points of concern upon invitation. Artists who breach the agreed conditions and obligations may be subject to cancellation of the invitation and all provisions, withdrawal of partial provisions, or refund of allowance and airfare paid in advance, depending on the scope of violation.

## **V. PROGRAM PROVISIONS – What we offer**

Each artist is provided with the following support during the residence program period.

### **A. Studio**

One classroom converted into studio is provided for each artist. The studio area is 67.5 sq.m. (W:9m x D:7.5m x H:3.3m) and equipped with internet circuit (no computer) and air conditioner. Telephone (domestic calls only) is available for share at the Studio Office.

\*\*Artist is required to bring / prepare specific tools, equipment, computer and software necessary for his / her artistic activities. Although minimum tools (ex. drill, screwdriver, hammer, saw etc.) are available, studios are not equipped with professional facilities such as workshop, studio for shooting or editing room. ARCUS Studio also cannot provide SLR photograph camera, video camera and tripod.

### **B. Accommodation**

Each artist will be provided with a furnished studio-type apartment that includes minimum electric appliances near the studio.

### **C. Equipments**

- Bicycle
- Prepaid cell phone

### **D. Transportation fee**

Artist from overseas: Round-trip (discounted economy class) airfare from the international airport nearest his/her home to Narita International Airport is provided. Artist inside of Japan: Round-trip public transportation fee from the nearest station / airport is provided.

### **E. Allowance**

Artist will be provided with 210,000 yen for living and other basic expenses and 450,000 yen for expense related to any kind of his / her artistic activities during the residency period.

The allowance:

- will be confirmed at the time of invitation
- includes tax and calculated on per diem basis
- will be directly handed to the artist on the designated date every month.

### **F. Insurance**

Artist with foreign nationality will be covered by overseas travel injury insurance (30 million yen in case of death, or up to 2 million yen for medical treatment). Any past illness, chronic disease, and dental treatment are not covered.

### **G. Studio Office Support**

Studio Office consists of three coordinators and a guest curator. They will coordinate meetings with Japanese arts professionals, informants, and interpreters, assist artist in making arrangement necessary for his / her activities, and also facilitate communication with other artists and the local community.

## **VI. TO APPLY**

Please download the Application Guideline from ARCUS Project website (<http://www.arcus-project.com/en/residence/>), and follow the procedure. You will get confirmation email and URL of application page.

There are three steps in application process;

**Step1-** Sending general information and essays online

**Step2-** Uploading JPEG image(s) and PDF(s) of your CV based on the instruction on the application page

**Step3-** Mailing application materials. Please check other materials from Application Guideline first. If you would like to submit video work, send DVD or USB flash drive via postal mail.

The DVD or USB flash drive should not contain the data more than 10 minutes.

Application Deadline is **April 30, 2015** for **Step1** and **Step2**. Both online applications should be submitted by this date. Then all applicants should mail application materials which were required at **Step3** by post. Postal application materials should be reached ARCUS Studio by **May 09, 2015**, the material postmark dated **May 09, 2015** is NOT valid.

Mailing Address:

**ARCUS Studio**  
**2418 Itatoi, Moriya,**  
**Ibaraki**  
**302-0101 Japan**

**Tel : +81 297 46 2600**

## **VII. SCREENING AND ANNOUNCEMENT**

- The screening process will be conducted by The Selection Committee.
- The Selection Committee is scheduled for June 2015.
- The final results will be announced and sent to the applicants by the beginning of July 2015.
- Individual queries concerning the selection process will not be answered.

**This application guideline is based on the project plan of the fiscal year of 2015.**

**The details of the program are subject to change if necessary.**

**For inquiries, please use the question form at ARCUS website:**

ARCUS Studio

URL: <http://www.arcus-project.com/en/>

\*Please click

“contact” button at the right-side of the TOP page.