

ARCUS Project 2011 Ibaraki
Artist-in-residence Program Outline

I. INTRODUCTION

Artist-in-residence program of ARCUS Project which aims to support the artistic activities of emerging artists was launched in 1995 by Ibaraki Prefectural Government as its main organizer. In its 16 years history, ARCUS has invited 77 artists from 25 countries / regions, and supported their artistic projects and researches during the residence. A number of previous residency artists are now known as cutting- edge artists in international art scene.

Since the year 2010, ARCUS artist-in-residence program has focused more on the “process” of activities. Therefore, we are looking for a project which does not regard final presentation as a goal, but tries to conduct a site-specific research / project within a certain period of time. It is also expected that the research / project is open to the local community for sharing the process and collaboration. In addition to those tendency (intention), ARCUS also expect for a landscape art project which regards “Moriya Manabi no Sato” building, where our studio is located, and its circumstance as the theme or materials (See images and ground plans). The proposed projects are supposed to be temporary works with which the applied area can be returned to its original state. Since our program is aimed at promoting international exchanges, applicants should possess national of a country other than Japan. Not more than one artist will be selected from one country / region.

II. ELIGIBILITY

The Applicant should:

--- be an emerging artist engaged in contemporary visual arts or other related fields

--- **We only accept individual application. Group application is not permitted.

--- If the applicant works as a group, please write names of the group and the member(s) in "Essay 1" box of online form.

--- have nationality of country other than Japan

--- have legal permission to enter Japan

--- be in a state of good health and able to carry out daily activities on his / her own

--- have enough English skill to communicate with other artists, director and coordinator

--- not be enrolled in educational institution (undergraduate, graduate school etc.) during the residency period

III. PERIOD OF PROGRAM

Early-September through December, 2011

--- **Program period includes official programs which are indicated in section V.

IV. PROGRAM PROVISIONS – What we offer

Each artist is provided with the following support during the residency period.

A. Studio

One classroom converted into studio is provided for each artist. The studio area is 67.5 sq.m. (W:9m x D:7.5m x H:3.3m) and equipped with internet circuit (no computer) and air conditioner. Fax and telephone (domestic calls only) are available for share at the Studio Office.

**Artist is required to bring / prepare specific tools, equipment, and software necessary for his / her artistic activities. Although minimum tools (ex. drill, screwdriver, hammer, saw etc.) are available, studios are not equipped with professional facilities such as workshop, studio for shooting or editing room. ARCUS also cannot provide SLR photograph camera, video camera and tripod.

B. Accommodation

Each artist will be provided with a furnished studio-type apartment that includes minimum electric appliances near the studio.

C. Transportation fee

Artist from overseas: Round-trip (discounted economy class) airfare from the airport nearest their home to Narita International Airport is provided.

Artist inside of Japan: Round-trip public transportation fee from the nearest station / airport is provided.

D. Allowance

Artist will be provided with 100,000 yen per month for meals, local transportation, and other basic expenses and 100,000 yen per month for expense related to any kind of his / her artistic activities during residency period.

**The allowance:

--- will be confirmed at the time of invitation

--- includes tax and calculated on per diem basis

--- will be directly handed to the artist on the designated date every month.

E. Insurance

Artist with foreign nationality will be covered by overseas travel injury insurance (30 million yen in case of death, or up to 2 million yen for medical treatment). Any past illness, chronic disease, and dental treatment are not covered.

F. Studio Office Support

Studio Office consists of director and coordinator. They will coordinate meetings with Japanese arts professionals, informants, and interpreters, assist artist in making

arrangement necessary for his / her activities, and also facilitate communication with other artists and the local community.

V. PROGRAM REQUIREMENTS – What you do

To participate in the residence program, applicants are required to:

- can participate whole three months program period.
- conduct research or field work and be positively involved in the communication with other artists and local community.
- give first priority to the ARCUS Project during the designated residence period, use the studio as the basis of the activities, and notify the Studio Office when leaving studio for certain duration for artistic activities. In case artists are scheduled to participate in other artistic activities and exhibition during the ARCUS residency period, they are obliged to inform the ARCUS Project Administration Committee and obtain consent in advance.
- participate in official public / community programs on the designated dates.

In the ARCUS Project 2010 program, artists participated the following as official public / community programs:

1. Welcome party (half day)
2. Courtesy visit to the prefectural governor's office (upon arrival, half day)
3. Courtesy visit to the mayor's office (upon arrival and departure, half day each)
4. Press club interview at the prefectural government (half day)
5. Day trip around Ibaraki sightseeing spots (1 day)
6. Open Studio (around 8 times during the stay. Not consecutive 8 days as exhibition)
7. Other programs including artist talk, workshop etc.

** All program details are subject to change.

- follow regulations and terms / conditions of the ARCUS Project Administration Committee and the public building where ARCUS Studio is located
- refrain from carrying out profit-making activities during the program
- cooperate with the Administration Committee for publicity and other activities related to the promotion of the program. Artist is expected to:
 - a) be cooperative interviews and other requests from various media such as newspapers, TV, public relations magazines
 - b) agree that the copyright of all the photos and footage which records the activities during the residency belongs to the ARCUS Project Administration Committee
 - c) be cooperative to requests concerning use of above mentioned photos and footage for the publicity and promotion for the ARCUS Project
 - d) be cooperative to refer to the name of ARCUS Project at the future publicity
- follow the program requirements as listed above, and sign the statement of mutual agreement and points of concern upon invitation. Artists who breach the agreed conditions and obligations may be subject to cancellation of the invitation and all provisions, withdrawal

of partial provisions, or refund of allowance and airfare paid in advance, depending on the scope of violation.

VI. TO APPLY

Please download the Application Guideline from ARCUS website (<http://www.arcus-project.com/en/residence/>), and follow the procedure. You will get confirmation email and URL of application page.

There are three steps in application process;

A- Sending general information and essays online

B- Uploading JPEG image(s) and PDF(s) of your CV based on the instruction on the application page

C- Mailing application materials. Please check other materials from Application Guideline first. If you would like to submit video work, send DVD via postal mail. The DVD should not contain the data more than 10 minutes.

Application Deadline is April 20, 2011. Both online and postal applications should be submitted by this date. For postal application, the material postmark dated April 20 is NOT valid.

VII. SCREENING AND ANNOUNCEMENT

--- The expected number of artists to be invited may be three.

--- The screening process will be conducted in two stages, stage 1 and stage 2 (Selection Committee).

Applicants who pass the first stage only will be passed through to the Selection Committee.

--- The Selection Committee is scheduled for May 2011.

--- The final results will be announced and sent to the applicants by the end of June, 2011.

--- Individual queries concerning the selection process will not be answered.

This application guideline is based on the project plan of the fiscal year of 2011.

The details of the program are subject to change if necessary.

For inquiries, please use the question form at ARCUS website:

ARCUS Studio

URL: <http://www.arcus-project.com>

*Please click

“contact” button at the right-side of the TOP page.